

Stefan Morgenstern

Set- and costume design

Stefan Morgenstern studied architecture and has worked as a freelance stage and costume designer since 1993. In 1995 he received a scholarship for performing arts in the Academia Solitude Stuttgart.

At the beginning of his theatre career his focus lay in the area of dance. He created set and costume designs for the choreographers Anna Vita, Torsten Händler, Michael Pink, Mauro de Candia, Bridget Breiner, Georg Reischl, Stephen Shropshire, Daniela Kurz, Renato Zanella, Roberto di Oliveira, Matjash Mrozewski, Lauri Stellings, Ivo Bärtsch, Antonio Gomes, and Davide Bombana.

In theater and opera productions he has collaborated with the following stage directors: Silvia Armbruster, Silke Johanna Fischer, Carsten Knödler, Susanne Reng, Stefan Wolfram, Dieter Nelle, Jens Kerbel, Daniela Kurz, Jochen Biganzoli, Steffen Jäger, Rennie Wright and Ernst Konarek.

His works have been produced in theaters such as: the state theaters of Stuttgart, Nürnberg, Augsburg, Saarbrücken, and Mainz; Vienna State Opera, Vienna Volksoper, Deutsche Oper Berlin, Mannheim National Theater, Aalto-Theater Essen, Theater Chemnitz, Theater Kiel, Theater Plauen Zwickau, Mainfranken Theater Würzburg, Kleist-Theater Frankfurt/Oder, Schauspiel Neuss, Württembergischen Landesbühne Esslingen, Compagnie De Anima in Rio de Janeiro, Teatr Polski Wroclaw, Vienna Volkstheater, Kleist-Theater Frankfurt/Oder, Landestheater Klagenfurt, Landestheater Linz, Landestheater Niederösterreich St. Pölten, Landestheater Detmold, Landestheater Eisenach, Mittelsächsisches Theater Freiberg Döbeln, JT Augsburg, Pforzheim City Theater, Theaterhaus Stuttgart, Theater Kempten, Forum Theater Stuttgart, Theater Lindau, and the Rossini-Festival in Bad Wildbad.

Prizes / Nominations

The production *Die Winterreise*, done in collaboration with Daniela Kurz and Dance Theater Nürnberg received the Bavarian Theater Award of 2000.

In 2011, Stefan Morgenstern received a nomination by the critics of the Journal OPERNWELT in the category *best Set design of the year*: "...Stefan Morgenstern for his stage design for Schumann's *Genoveva* in Zwickau, which finally makes intelligent use of video screens." (Udo Badelt / Der Tagesspiegel)

The production *Ein Waldspaziergang* (director Dieter Nelle) at Forum Theater Stuttgart got the Monika Bleibtreu Audience Award 2020 at the 9th Private Theater Days.